

Next to the safe by Samuel Withers & Co. are three elegant Le Capelain watercolours from the 1830s. Two are easily recognisable Jersey scenes with a rustic watercolour of an autumnal valley and Jersey cows, followed by a romantic lithograph depicting the seascape of St Brelade's Bay with the Parish Church and a fisherman walking out to his boat at low tide. Top right is an atmospheric watercolour of a river landscape with bridge, barge and castle on the bank.

These are followed by two watercolours that capture contrasting weather conditions: the painting on the left depicts shipping moored offshore in calm summer weather, whilst the image on the right captures the atmosphere of the stormy seas of St Ouen's Bay looking towards L'Etacq as a local farmer with horse and cart gathers seaweed at the shoreline.

The same subject is captured in oils in 'Vraic Gatherers' where a weary horse and a cart laden with seaweed are overlooked by a loyal dog at the shoreline whilst the figures in the rowing boat prepare to land. The steep cliffs behind and the beach at the water's edge indicate that this painting was made on the north coast of the Island, perhaps at Grève de Lecq.

On the glass shelf are a number of smaller works on paper including a rare self-portrait of the artist, and contemporary notices relating to the establishment of a gallery of his work.



**John Le Capelain**  
**Gathering Vraic from the Shore**  
**Watercolour, 1830s**  
**58 x 39cm**



**John Le Capelain**  
**Sailing Barges in an Estuary**  
**Watercolour, 1830s**  
**67 x 46.5cm**



**John Le Capelain**  
**Vraic Gatherers**  
**Oil on Canvas, 1840s**  
**64 x 49cm**

