

THE STAIRCASE LANDINGS

Halfway up the staircase on the landing is a photograph of Ivy Forster, the first woman to be elected to the States Assembly in 1948 and a portrait of Edmund Hettich, a former Procureur du Bien Public. A larger oil painting, by Anna Le Moine Gray, *The Procureurs du Bien Public*, shows two of the more recent elected persons responsible for oversight of the Parish finances, the late Clive Barton M.B.E. and the late Paddy Freeley. They are shown on either side of the Constable's chair on the dais in the Assembly Room and in front of the brass plaque listing the most recent Constables.



Anna Le Moine Gray
The Procureurs du Bien Public
Oil on Canvas , 2011
120 x 100cm

Charles Jacques
The Boyhood of Raleigh
Oil on Canvas, 1934
141 x 122cm



On the next landing on the left is a copy of Millais' 'The Boyhood of Raleigh' by Charles Jacques (1879 – 1959), while on the right, above the door to the Assembly Room, is a portrait of Her Majesty, Queen Elizabeth the Queen Mother by John St Helier Lander. The son of bootmaker William Lander and Emily Rule, he was born on 19 October 1868 in Belmont Road. He was given his first paint box by Lillie Langtry, but his father believed that he was wasting his time by painting and forbade him to continue. On leaving school he was apprenticed to a watchmaker, but he continued to draw and paint and when his father discovered that people would pay for his son's works he withdrew his opposition and displayed some pictures in his shop.

A year later, after meeting fellow Jerseyman and distinguished artist John Everett Millais, he spent a year at Calderon's art school in Hampstead, followed by studies at the Académie Julian under William-Adolphe Bouguereau and Fleury in Paris, and three years in the Royal Academy Schools. Lander became one of the most accomplished portraitists of his time and included several members of the Royal Family among his subjects.



Queen Mother
Oil on Canvas