



George Smith Armfield
The Rat Catchers
 Oil on Canvas, 1857
 51 x 42cm

Paintings of animals were popular in Victorian times. Armfield exhibited at the Royal Academy for over twenty years.



Petrus Van Schendel
The Poultry Store
 Oil on Board, 1834
 52 x 41cm

Van Schendel was a Dutch-Belgian genre painter who specialised in scenes lit by lamps or candles, earning himself the nickname, Monsieur Chandelle.



After David Teniers (1610-1690)
19th Century Dutch School
Boors Quarrelling in a Tavern
 Oil on Board, 1830s
 60 x 47cm

This is another painting in the collection set in a tavern with a moral message, with card playing and gambling added to the evils of alcohol.