



F. Bennluancq
Girl with a Canary
Oil on Board, 1860s
34 x 27cm

The first of a pair of mannerist paintings depicting women in differing states of contemplation: here a housekeeper enjoys feeding a caged canary.



After David Teniers
Tavern Brawl
Oil on Board, 1830s
52 x 42cm

This painting of a serving woman and two drunken boors outside an inn refers to each of the five senses in its depiction of the common moral theme of the dangers of drinking to excess.