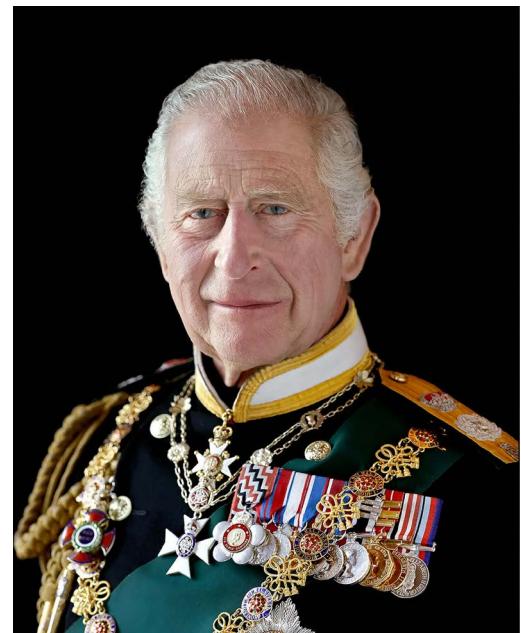




Unknown artist (after John Singleton Copley)
The Death of Major Peirson
Oil on Canvas, 1780s
129 x 89cm

Jersey's most famous image in the history of art depicts the Battle of Jersey which took place in the Royal Square on 6th January 1781, the last pitched battle fought on British soil and the last attempt by France to invade the Island. The French almost succeeded when the Governor of Jersey surrendered, but a twenty-four-year-old garrison commander, Major Francis Peirson, rejected the surrender and led a successful counter-attack. The original work was commissioned by John Boydell, who exhibited it in 1784. In 1796 a print appeared, engraved by James Heath, based on this copy which is much smaller than the original. The Island bid unsuccessfully for the original which now hangs in the Tate Gallery, London, and so commissioned William Holyoake to make a full-size copy which can be seen in the Royal Court.



His Majesty King Charles III
Photo portrait, 2024



P.J Ouless
St. Aubin's Bay
Oil on Canvas, 1838
118 x 92cm

St Aubin's Bay pictured from the elevated promontory of Westmount looking west. In the foreground onlookers watch a paddle steamer and sailing ship, with St Helier harbour to the right and Elizabeth Castle beyond.

