

# Sailing Barges in an Estuary

## John Le Capelain

---



1830's  
Watercolour  
67 x 46.5cm

# Gathering Vraic from the Shore

## John Le Capelain

---



**1830's**  
**Watercolour**  
**58 x 39cm**

As you move around the room clockwise you are greeted by two watercolours that brilliantly capture contrasting weather conditions. The painting on the left depicts shipping moored offshore in calm summer weather whilst the image of the right captures the atmosphere of the wind, rain and stormy seas of St. Ouen's Bay looking towards L'etacq as a local farmer with horse and cart gathers seaweed at the shoreline. The agricultural pastime, known as Vraicing, was practiced for centuries as a way of maintaining nutrients in the soil to enable a good crop each year.