



John Le Capelain 'Jersey Valley with Cattle and Trees'

1830's | Watercolour | 49.5 x 34.5cm



John Le Capelain 'St Brelades Bay'

1830's | Watercolour | 50 x 33.5cm



John Le Capelain 'Chepstow on Wye'
1830's | Watercolour | 49.5 x 34.5cm

Having stopped to admire the Samuel Withers & Co safe you will see three elegant artworks made by Le Capelain in the 1830's. Two are easily recognisable Jersey scenes with a rustic watercolour of an autumnal valley and Jersey cows to the left and a beautifully romantic lithograph depicting the seascape of St. Brelade's Bay with the Parish Church on the left and a fisherman walking out to his boat at low tide on the right.

Top right is perhaps the most atmospheric of these three works which a beautiful watercolour painting of a river landscape with bridge, barge and castle on the bank. Clearly painted during the warmer summer months you can almost feel a warm breeze blowing through the valley at sunrise.