

Portrait of Francois Godfrey W.H. May



1874
Oil on Canvas
110 x 140cm

Portrait of Pierre Le Sueur W.H. May



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Here we find two large and striking portraits made in oil on canvas by the British 19th century painter William H. May who was a London-based society painter of portraits, figurative genres and Biblical scenes who visited the Channel Islands on several occasions.

Both paintings were made in 1874 and the one of the left is a portrait of one of the most famous St. Helier Constables Pierre Le Sueur who brought about many changes that improved the lives of the townsfolk. The obelisk on Broad Street is a permanent reminder of his achievements.

The painting on the right depicts another Parish Constable Francois Godfrey who held office from 1830 to 1834 before being replaced by Pierre Perrot.