

Anna Le Moine Gray

'The Procureurs du Bien Public'



2011
Oil on Canvas
120 x 100cm

Half way up the staircase hangs a large oil painting 'The Procureurs du Bien Public', by Anna Le Moine Gray (2011).

Procureurs di Bien Public are responsible for oversight of the Parish finances.

This double portrait of Clive Barton and the late Paddy Freeley is the most recent addition to the collection. The painting owes its existence to a misunderstanding: the Constable was approached to find a sponsor for an annual portrait commission, but having found one it transpired that the sponsor's condition, that the portrait should be of a parishioner, was unacceptable to those commissioning the work. Thus the Parish found itself with sponsorship for a new painting. The Procureurs du Bien Public were not the first choice, however a former long-serving Roads Inspector of the Parish was asked to sit for the portrait but declined. Sitting for the portrait was a particular pleasure for Paddy Freeley and his attendance at the unveiling of the painting on 1 October 2011 was one of his last public engagements.