

Self Portrait John Le Capelain



1830's
Charcoal on paper
23 x 17cm

On the glass shelf in the corner of the room you will see a number of smaller works on paper including a very rare self portrait of the artist as a young man. Although Le Capelain was welcomed into Jersey society, they were not patrons of the arts. In need of sufficient patronage and also frustrated by the lack of stimulating company and wanting recognition outside of the island the artist was compelled to travel. He painted in England and France, and some of his best work was created in Scotland and particularly on the Isle of Skye.