

Nicholas Le Quesne (1853 - 1856)



1850's
Silver Gelatin Print
27 x 47cm

Phillipe Aubin (1858 - 1861)



1860's
Silver Gelatin Print
27 x 47cm

As you climb the stairs to the landing on your left you will find two portraits of Constable Nicholas Le Quesne (1853- 1856) and Constable Phillippe Aubin (1858-1861) that are the earliest known examples of photography within the Parish collection. In the 1820's the very early daguerreotype images required an exposure of about 20 minutes by the late 1840's it had been reduced to about twenty seconds which led to a boom in commercial photography and portraiture. Even so, photography subjects needed to remain completely still for the image to come out crisp and not blurred by their movement which is why both men steady themselves by holding onto a chair.