

Boy with a Dog Gerard Ter Boch



1680's
Oil on Board
42 x 30cm

To the right of the raised dais are two technically superlative oil paintings from the Dutch and Belgian Schools.

Above you can enjoy 'Boy and Dog' by Gerard Ter Borch (1617-1681) in which the artist depicts a boy seated on a stool trying to catch his spaniel's fleas. The closed book and quill on the table to the right suggest that the young man has abandoned his studies!

Dutch art of this period, known as the Golden Age, appreciated portraits, genre scenes, still life and scenes from the mundane and every day. Ter Borch is noted for small portraits and genre scenes of great refinement and he is credited with establishing a new framework for subject matter, taking people into the inner sanctum of the home by showing peoples uncertainties and expertly hinting at their inner lives. His influence as a painter was later surpassed by Vermeer but his contribution to Dutch art is outstanding.

Figures in an Estuary with Barges

Egidius Linnig



1840's
Oil on Board
51 x 38cm

Directly below you will see 'Figures and Barges in an Estuary' by Egidius Linnig (1821-1860)

Linnig was born in Belgium and received his training at the Academy of Fine Arts. The importance of shipping and the waterways in his home country is reflected in his many seascapes and in this exquisite work we can see a group of wealthy merchants dressed in all their finery rowing their good to the other side of the river bank.