

## Boors Quarrelling in a Tavern After David Teniers

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**1830's**  
**Oil on Board**  
**60 x 47cm**

Below this charming little painting we encounter an entirely different scene titled 'Boors Quarrelling in a Tavern' from the 19th Century Dutch School which is copy after David Teniers (1610-1690).

Teniers was an enormously popular genre painter from the 17th Century Dutch School. Genre painters had an aim to convey a moral message, in this instance it is that a cheat never wins. In order to make the message clear to an audience however a high degree of technical skill was required from the artist for the story to be clearly conveyed.

The discovery of the cheating can be seen from the cards scattered on the floor, the upturned chair and the posture of the two players. One with a clenched fist and the other holding his recently boxed ear!